

11 lit solfège buttons · speaker · rechargeable

SolMi!™

Play music by ear.

AGES 7+

SolMi! is Simon for music. The handheld baton sings a short tune and lights the way; the player echoes it back on eleven glowing buttons. Note by note, kids learn to hear a melody and play it.

HOW IT PLAYS

Hear it.
The baton sings a few notes.

Echo it.
Press the same notes back.

Grow.
Wins add notes, new levels of song.

> **"Love it! Great concept. As a parent, I get it!"**
> Brian Maggio, toy industry veteran and strategist

INSIDE THE BATON

- **Three modes:** ECHO! (starts with two notes, Sol and Mi, and adds one per level until all eleven are in play, an octave and a half in a major scale), SONG! (a 100-song ladder, nursery rhymes, folk songs and Beethoven), PLAY! (compose, record, and perform new songs)
- **Never stuck:** miss, and it eases off with hints, guiding lights and replays, so a young child and an older one both stay in the game
- **Built on solfège** (do-re-mi), the thousand-year-old ear-training method taught in music schools worldwide.
- **Screen-free on its own:** no Wi-Fi, collects no data. Or…
- **Grows with the app:** play together on two devices (Duets, Follow Four), hand signs and sheet music, on iPhone & iPad.

READY TODAY

✓ Working baton in hand, on a production circuit board
✓ Play-tested with 50+ elementary school students. They line up for it.
✓ iPhone & iPad app
✓ Kids write their own songs and send them to family and friends
✓ 100 songs, fully tested
✓ Patent pending (US)

Watch kids play it.
solmi.live

ONE SYSTEM, EVERY LEVEL

Not a preschool noisemaker: one system of play, from a two-note beginner to challenges that stretch a trained musician. For young kids taking their first steps, the grown-ups who play along, and music teachers who want a hands-on ear trainer.

Looking for a partner to license or co-develop SolMi! and bring it to families, classrooms and toy shelves. Line extensions on the same hardware: voice packs (a new singer every year: pop stars, cartoon favorites, regional singers), song packs, classroom sets. One product for every market: do-re-mi is sung from China to Chile, Indonesia to Italy, all over the world.

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PATENT PENDING
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